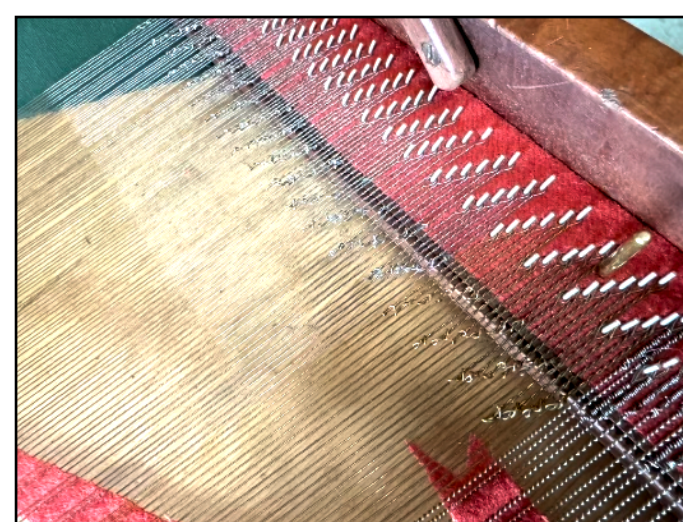
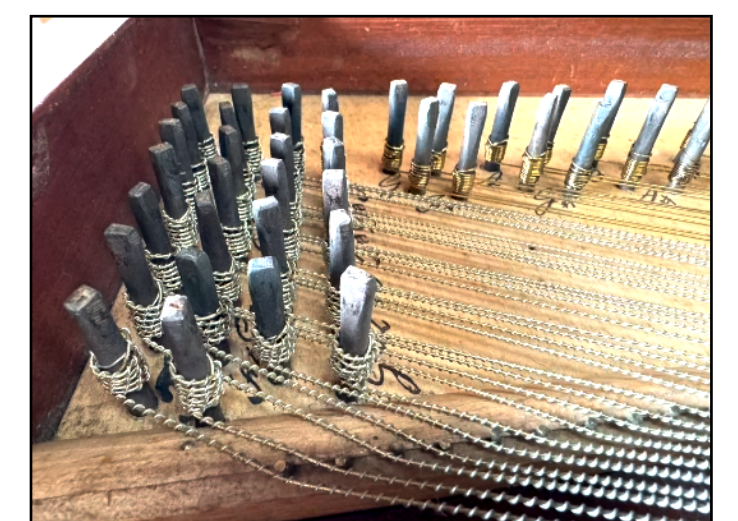
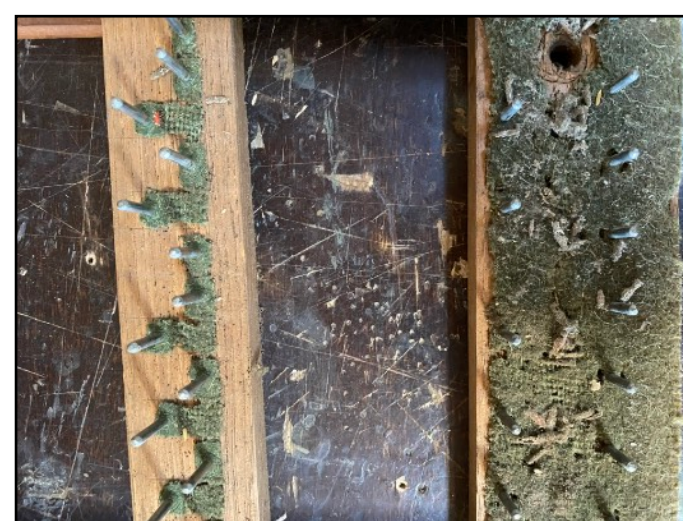
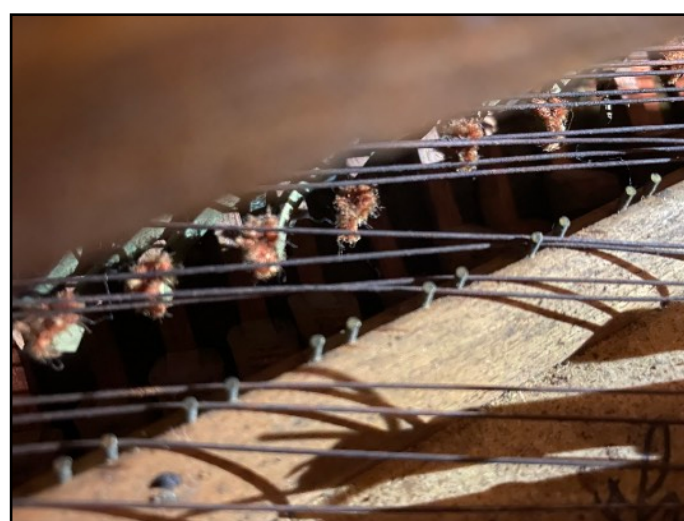
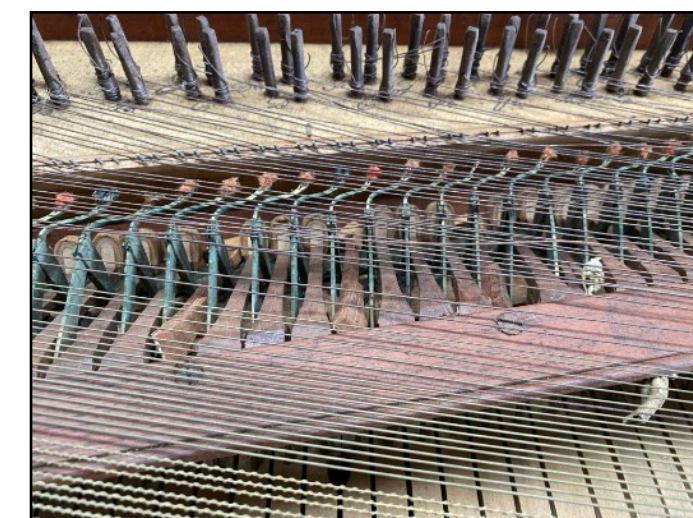
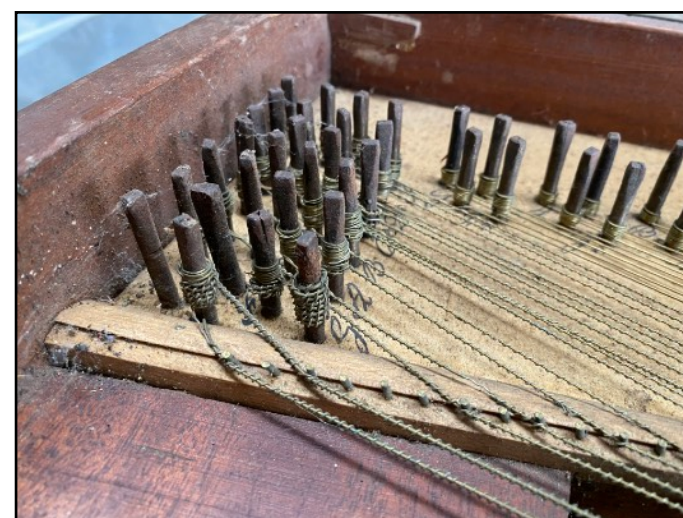
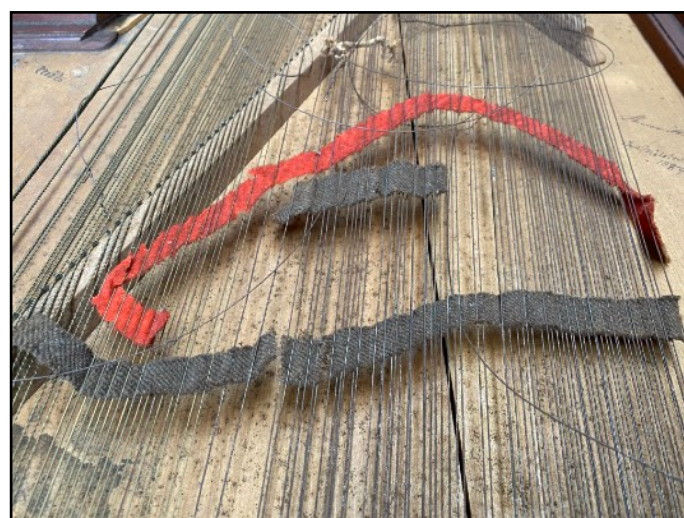


LATE EIGHTEENTH-CENTURY ENGLISH SQUARE PIANOFORTE

John Broadwood and Son, London 1832 [sic] Patent

Broadwood's serial #4424 on this piano dates it to 1799. To own such an old-fashioned instrument in the 1830s must have proven such an embarrassment to its then owners, that its nameboard was retouched to "1832", the original table stand discarded in favour of four later screw-in legs, and its spine veneered so it could sit in the middle of a room. This masquerade would not have fooled a true dilettante, of course, who would have expected a damper pedal and six-octave compass.



Conservation and restoration to full playing order in 2024 by Carey Beebe Harpsichords for the Keyboard Institute, School of Music, Australian National University, Canberra.