

*Eighteenth-century English double-manual harpsichord*

JACOBUS ET ABRAHAM KIRCKMAN LONDINI FECERUNT 1775

Conservation & restoration to full playing order  
by Carey Beebe



*Detail,  
original soundboard rose.*

캐리 비비 하프시코드

凱鏡・彼彼古鍵琴行

ケアリー・ビービー ハープシコード

*Carey Beebe Harpsichords*

GLOBAL HARPSICHORD TECHNOLOGY



[www.hpschd.nu](http://www.hpschd.nu)

PREMIER INTERNET HARPSICHORD RESOURCE