

35th International Competition for Early Music  
YAMANASHI, Japan April 26 – 28, 2024

- I) Categories: 1) Keyboard (Harpsichord or Fortepiano)  
2) Ensemble (2–6 singers, players or mixed)
- II) Repertoire (The Jury will select the pieces or excerpts to be performed)
- 1) Keyboard
- Choose repertoire for harpsichord or fortepiano. You may play some pieces for harpsichord on fortepiano, or vice-versa. (Repeats at the discretion of the performer.)

Harpsichord

- ① W. Byrd: an own-choice Fantasia or Pavan & Galliard
- ② M. Rossi: one Toccata
- ③ J.J. Fux: Ciacona in D (K403/2)
- ④ J.-N.-P. Royer: own-choice pieces for about 12 minutes
- ⑤ J.S. Bach: French Suite no.4 (BWV 815) or no.6 (BWV 817)
- ⑥ D. Scarlatti: Sonatas K 544 & K 545
- ⑦ W.F. Bach: Fantasie in e (F 20) or in a (F 23)
- ⑧ G. Ligeti: Hungarian Rock or Passacaglia Ungherese

Fortepiano

- ① D. Scarlatti: Sonatas K 544 & K 545
- ② W.F. Bach: Fantasie in e (F 20) or in a (F 23)
- ③ J. Haydn: Andante and Variation in f (Hob. XVII – 6)
- ④ M. Clementi: Gradus ad Parnassum Nos. 56, 57 & 58 (Op. 44 – 56, 57 & 58)
- ⑤ W.A. Mozart: Sonata in B ♭ (K 333)
- ⑥ Compile an own-choice program of about 12 minutes

- 2) Ensemble (Middle Ages, Renaissance, Baroque, or Classical Era)

- One player may use several instruments or also sing
- Applicants may compile their program from one or more periods as desired:
- Compile an own-choice program of about thirty minutes, choosing repertoire mainly from the Middle Ages and/or Renaissance
  - Compile an own-choice program of about forty-five minutes, choosing repertoire mainly from the Baroque and/or Classical eras.

III) Keyboard instruments available

- 1) Harpsichord (used for both categories, pitch and temperament can be changed on request for the Ensemble category)
  - The committee provides four harpsichords:
    - Three double-manual harpsichords (A415) of different types
    - One Italian harpsichord (A415 meantone temperament)
    - One Virginal (C–c", A415 meantone temperament)
- 2) Fortepiano (used for both categories)
  - The committee provides one fortepiano
    - J.L. Dulcken model, c1795 (63 notes: FF–g" A430)

#### IV) Terms of Entry

- a) The competition is open to anyone, regardless of age, nationality or experience
  - Application period: 4.3.2024 – 29.3.2024
- b) Applicants must submit the following:
  - Completed application form
  - List of pieces, including the duration of each piece & utilized instruments
  - For the Keyboard category, (harpsichord) seven copies of ①②④; (fortepiano) seven copies of ⑥ in either A4 or B5 format, each piece bound separately
  - For the Ensemble category, seven copies of all scores in either A4 or B5 format, each piece bound separately

(Application form, Program and Copies of music must be sent together and received by March 29, 2024 at the latest)

- c) A registration fee of JPY 10.000 must be paid by March 29, 2024  
Credit Post Office a/c# 00220 – 8 – 19023 (kokusai kogakukonku-ru yamanashi jikkouinkai)  
Important: If overseas applicants have difficulty sending money to Japan, please contact the committee first!
- d) Applications should be sent to:  
Ms Tsuneko ARAKAWA  
Chairperson  
International Competition for Early Music, Yamanashi  
〒221-0002 Oguchidori 137-5  
Kanagawaku, Yokohama-City  
JAPAN  
Tel/ Fax (81) 45-421-0502, E-Mail eterna@nifty.com  
(<http://eterna.lolipop.jp/competition>)

#### V) Competition Schedule (Both rounds are open to the public for free)

Venues: Chamber of Commerce and Industry Hall, Kofu & Hall of Prefectural Library, Yamanashi  
Preliminary Round      April 26 & 27, 2024 (exact details provided after closing date)  
Final Round              11:00 – 16:00 April 28, 2024

#### VI) Commendation (immediately after the judging on April 28)

Prizes (for each Category)

1 <sup>st</sup> Prize	JPY 400,000
2 <sup>nd</sup> Prize	JPY 200,000
3 <sup>rd</sup> Prize	JPY 100,000

#### VII) Jury for both categories

OHTAKE, Naoyuki (Chairperson);  
ARIMURA, Yuhsuke; TERAMURA, Tomoko; Anne Marie Dragosits; HIRAI Chie

#### VIII) Miscellaneous

- Further details will be announced after the application closing date (March 29, 2024)
- Applicants may try the instrument on the evening of April 25

Organized by the Committee of the International Competition for Early Music, YAMANASHI

Supporters: Chamber of Commerce and Industry, Kofu; University of YAMANASHI

YAMANASHI Nichinichi-Shinbunsha; YAMANASHI Hohsoh

35th International Competition for Early Music  
YAMANASHI, Japan April 26 – 28, 2024

Application form

Category

1) Keyboard

2) Ensemble

(Circle the appropriate category)

1) Keyboard      Harpsichord      Fortepiano (Circle the appropriate instrument)

Name:

Nationality:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career:

2) Ensemble

Name of Ensemble:

Names of all members:

Name of Representative:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career of the group:

Please prepare the application form in A4 format  
Please refer to the Terms of Entry

Deadline 29.3.2024