

33rd International Competition for Early Music
YAMANASHI, Japan April 30 – May 2, 2021

- I) Categories: 1) Keyboard (Harpsichord or Fortepiano)
2) Ensemble (2–6 singers, players or mixed)
- II) Repertoire (The Jury will select the pieces or excerpts to be performed, repeats at the discretion of the performer.)
- 1) Keyboard
- Choose repertoire for harpsichord or fortepiano. You may play some pieces for harpsichord on fortepiano, or vice-versa. (Repeats at the discretion of the performer.)

Harpsichord

- ① J.S.Bach: One prelude & fugue from The Well-Tempered Clavier I (preliminary round)
- ② G.Frescobaldi: No.5 or No.8 from *Il Primo Libro di Capricci* (1624)
- ③ D.Buxtehude: Aria in a (BuxWV 249) or B.Pasquini: *Partite diverse di Folia*
- ④ C.P.E.Bach: Fantasia in Es (Wq 58/6, H 277)
- ⑤ Gottlieb Muffat: *Ciaconna con 38 Variazioni* (Componimenti musicali no.7)
- ⑥ J.-P. Rameau: from *Pièces de clavecin en concerts* no.4, *L'Indiscrète* and *La Rameau* (final round) (Score First Edition) (played with violin and viola da gamba players supplied by the committee)
- ⑦ Compile an own-choice program of about 10 minutes

Fortepiano

- ① J.S.Bach: One prelude and fugue from Well-Tempered Clavier I (preliminary round)
- ② C.P.E.Bach: Fantasia in Es (Wq 58/6, H 277)
- ③ J.Haydn: Variation on the theme *Gott erhalte Franz den Kaiser* (Hob.III:77ii)
- ④ J.L.Dusseck: First movement from Sonata no.16 (Op.39-3)
- ⑤ M.Clementi: Second & third movements from Sonata for pianoforte and violin No.1 (Op.15-1 (final round)(Score First Edition) (to be played with violinist supplied by the committee)
- ⑥ Compile an own-choice program of about 15 minutes

- 2) Ensemble (Middle Ages, Renaissance, Baroque, or Classical Era)
- One player may use several instruments or also sing

Applicants may compile their program from one or more periods as desired:

- Compile an own-choice program of about thirty minutes, choosing repertoire mainly from the Middle Ages and/or Renaissance
- Compile an own-choice program of about forty-five minutes, choosing repertoire mainly from the Baroque and/or Classical eras.

III) Instruments available

- 1) Harpsichord (used for both categories, pitch and temperament can be changed on request for the Ensemble category)
 - The committee provides three harpsichords:
 - Two double-manual harpsichords (A415) of different types
 - One Italian harpsichord (A415 meantone temperament)
- 2) Fortepiano (used for both categories)
 - The committee provides one fortepiano
 - J.L Dulcken model, c1795 (63 notes: FF–g^{'''} A430)

IV) Terms of Entry

- a) The competition is open to anyone, regardless of age, nationality or experience
 - Application period: 2.3.2020 – 3.4.2020
- b) Applicants must submit the following:
 - Completed application form
 - List of pieces, including the duration of each piece & utilized instruments
 - For the Keyboard category, (harpsichord) seven copies of ⑦, (fortepiano) seven copies of ⑥ in either A4 or B5 format, each piece bound separately
 - For the Ensemble category, seven copies of all scores in either A4 or B5 format, each piece bound separately

(Application form, Program and Copies of music must be sent together and received by April 2, 2021 at the latest)

- c) A registration fee of JPY 10.000 must be paid by April 2, 2021
Credit Post Office a/c# 00220 – 8 – 19023 (kokusai kogakukonku-ru yamanashi jikkouinukai)
Important: If overseas applicants have difficulty sending money to Japan, please contact the committee first!
- d) Applications should be sent to:
Ms Tsuneko ARAKAWA
Chairperson
International Competition for Early Music, Yamanashi
〒221-0002 Oguchidori 137-5
Kanagawaku, Yokohama-City
JAPAN
Tel/ Fax (81) 45-421-0502, E-Mail eterna@nifty.com
(<http://eterna.lolipop.jp/competition>)

V) Competition Schedule (Both rounds are open to the public for free)

Venues: Chamber of Commerce and Industry Hall, Kofu & Hall of Prefectural Library, Yamanashi
Preliminary Round April 30 & May 1, 2021 (exact details provided after closing date)
Final Round 11:00 – 16:00 May 2, 2021

VI) Commendation (immediately after the judging on May 2)

Prizes (for each Category)

1 st Prize (UEHARA Prize)	JPY 400,000 + gift
2 nd Prize	JPY 200,000 + gift
3 rd Prize	JPY 100,000 + gift

VII) Jury for both categories

OHTAKE, Naoyuki (chairperson of Keyboard category);
ARIMURA, Yuske (chairperson of Ensemble category);
FUKUSHIMA, Yasuharu; Lorenzo Ghielmi; MURAKAMI, Akemi; UEO, Naoki

VIII) Miscellaneous

- Further details will be announced after the application closing date (April 2, 2021)
- Applicants may try the fortepiano on the night of April 29

Organized by the Committee of the International Competition for Early Music, YAMANASHI
Sponsors: NPO Hohjin Kofushi Kitaguchimachizukuri Committee; INDENYA UEHARA Yushichi
Supporters: Chamber of Commerce and Industry, Kofu; University of YAMANASHI
YAMANASHI Nichinichi-Shinbunsha; YAMANASHI Hohsoh

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Application form

Category

1) Keyboard

2) Ensemble

(Circle the appropriate category)

1) Keyboard Harpsichord Fortepiano (Circle the appropriate instrument)

Name:

Nationality:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career:

2) Ensemble

Name of Ensemble:

Name of all members:

Name of Representative:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career of the group:

Please prepare the application form in A4 format
Please refer to the Terms of Entry

Deadline 2.4.2021