

# **Pantomime**

for harpsichord solo

Masakazu YAMAMOTO

# Pantomime

for harpsichord solo

Masakazu YAMAMOTO (2015)

Duration : 5'50"

<a=440Hz>

Sempre comodo (like improvisation) (♩=72-76)

*f*

*p*

*rit.*

*a tempo*

*rit.*

*a tempo*

*R.H.*

*L.H.*

*fleggiero*

*rit.*

*poco meno mosso*

*a tempo*

*R.H.*

*R.H.*

*L.H.*

*L.H.*

*leggero*

*accel.*

*molto rit.*

Pantomime

24 *poco meno mosso* *a tempo* *rit.* 3

28 *a tempo* R.H. L.H. R.H. 6

30 *rit.*

33 **Rubato**  
*arpeggio, ad. lib.*  
*poco stringendo*

34 *scherzando* *f* R.H. L.H.

35 *cantabile* *p* 5 *rit.* *leggiero* 3

36 **In tempo** (♩=144-152) *espress.* *rubato* 3 3 *rit.*

41 *a tempo*

Pantomime

46 *rit.* *a tempo* *allarg.* *a tempo*

52

57

61 *rubato* *a tempo*

64 **Rubato**  
*espress.*

65 *allarg.*

*accel.* *molto rit.* **Tempo I** (♩=72-76)

68 **Rubato**  
*scherzando*

Pantomime

Tempo I (♩=72-76)

Musical score for measures 65-70. The right hand (R.H.) and left hand (L.H.) are both marked with a forte (*f*) dynamic. The piece is in 2/4 time. The R.H. part features a melodic line with a slur over measures 65-66 and a fermata over measure 67. The L.H. part provides a harmonic accompaniment with chords and moving bass lines.

Meno mosso (♩=48-52)

(quasi harp) *rit.*

*a tempo rit.*

Musical score for measures 71-76. The tempo is marked *Meno mosso* (♩=48-52). The piece is in 3/4 time. The R.H. part is marked *f* and includes a slur over measures 71-72 and a fermata over measure 73. The L.H. part features a triplet of eighth notes in measures 71-72 and 73-74. The tempo changes from *rit.* to *a tempo rit.* between measures 73 and 74.

*a tempo*

*rit.*

*a tempo*

*rit.*

*molto rit.*

Musical score for measures 74-76. The tempo is marked *a tempo*, *rit.*, *a tempo*, *rit.*, and *molto rit.*. The piece is in 2/4 time. The R.H. part features a melodic line with a slur over measures 74-75 and a fermata over measure 76. The L.H. part includes a triplet of eighth notes in measures 74-75 and 76.

Rubato

*arpeggio, ad. lib.*

Musical score for measures 77-78. The tempo is marked *Rubato*. The piece is in 2/4 time. The R.H. part features a series of chords in an arpeggiated pattern, marked *ad. lib.* The L.H. part provides a harmonic accompaniment with chords.

(quasi harp, hold every note)

Tempo I (♩=72-76)

Musical score for measures 78-83. The tempo is marked *Tempo I* (♩=72-76). The piece is in 2/4 time. The R.H. part features a melodic line with a slur over measures 78-79 and a fermata over measure 80. The L.H. part includes a triplet of eighth notes in measures 78-79 and a fermata over measure 80. The tempo changes from *rit.* to *accel.* between measures 80 and 81.

Musical score for measures 80-83. The tempo is marked *rit.*. The piece is in 2/4 time. The R.H. part features a melodic line with a slur over measures 80-81 and a fermata over measure 82. The L.H. part includes a triplet of eighth notes in measures 80-81 and a fermata over measure 82. The tempo changes from *p* to *rit.* between measures 81 and 82.

*a tempo*

*rit.*

Musical score for measures 84-87. The tempo is marked *a tempo* and *rit.*. The piece is in 2/4 time. The R.H. part features a melodic line with a slur over measures 84-85 and a fermata over measure 86. The L.H. part includes a triplet of eighth notes in measures 84-85 and a fermata over measure 86.

Pantomime

88 *a tempo*

3

92

*f leggiero*

R.H. 6 L.H. 6

95

*p*

rit. 3

98 *poco meno mosso* *rit.*

R.H. 3 R.H. 3

101 *leggiero* *accel.* *molto rit.*

R.H. 6 L.H. 6

x

7

103 *poco meno mosso* *a tempo* *rit.*

3

107 *a tempo*

*f*

R.H. 6 L.H. 6

R.H. 6 L.H. 6

Pantomime

109

Musical score for measures 109-111. The piece is in 4/4 time. Measure 109 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 110 continues with similar rhythmic complexity. Measure 111 shows a change in tempo and dynamics, marked with a 2/4 time signature and a fermata over the final chord.

112

*espress.* *allarg.*

Musical score for measures 112-115. Measure 112 is marked *espress.* and *allarg.* (ritardando). Measures 113-115 show a gradual slowing down of the tempo, with sustained chords and a final fermata in measure 115.

116

*a tempo* *poco meno mosso* *a tempo*

*(non presto)* *dolce*

Musical score for measures 116-118. Measure 116 is marked *a tempo* and *(non presto)*, featuring a sixteenth-note triplet. Measure 117 is marked *poco meno mosso* and *dolce*, with a sixteenth-note triplet. Measure 118 is marked *a tempo* and features a sixteenth-note triplet.

119

*molto rit.* *a tempo*

Musical score for measures 119-121. Measure 119 is marked *molto rit.* and features a triplet. Measure 120 is marked *a tempo* and features a quintuplet. Measure 121 concludes the piece with a final chord and a fermata.