

In Brief News & Views from the World of Harpsichords...

Issue #25 Spring 1994

- The phones rang hot at Peakhurst during early May for ABC Classic FM's 330 CD collection give-away: We were inundated by callers from all over the country wanting to know where Australia's International Organ and Harpsichord Festival is held each year. Readers of *HNB*, 24 *Hours* or intrepid ABC listeners would have had no trouble picking Melbourne, of course...
- Two Australians earned international awards from the recent Fourth Aliénor Harpsichord Competition for Composers: Mary Mageau for her *Concerto for Solo Harpsichord and Strings* and Stephen Yates for his *Suite*. Both composers receive a cash prize and a public performance of their work...
- Paul Dyer, Brandenburg Orchestra's Artistic Director, has been awarded a Churchill Fellowship for a three-month European study tour later this year. The popular Ray Harvey has already been acting in Paul's teaching position at the Sydney Con for some time...
- Once defunct, the Harpsichord & Fortepiano magazine has been revived by the UK publishers of *The Recorder* and *The Beekeeper Quarterly*, with two issues due each year...
- Some harpsichord bits and pieces come in handy from time to time. Occasionally our wire is bought for cheese cutters or glider control cables, but recently a local engineering company has found it most useful in their development of a radical design electric motor about to be submitted for world-wide patent...

- To enrich our concert life, three new Fortepianos from overseas makers will soon be arriving in Sydney. All Walter copies, UNSW will be receiving their instrument from the American Phil "Father of the Fortepiano" Belt, now working in the Philippines; Philip Swanton will have his by Swiss maker Karl-Heinz Hug before Christmas; and the Sydney Con's School of Education is expecting their Belgian version from Chris & Albert Maene early next year...
- Amidst this excitement, Colleen Rae-Gerrard has begun leading the first elective fortepiano course in Australia. Students at the Canberra School of Music discover the history of the piano from 1700 to 1900...
- Congratulations to Mary Lovell, who during a recent brief trip to Australia from her studies in the Netherlands announced her engagement to Reinier Verbeek. And plaudits also to Luke Green and Yvonne Frindle, having recently tied the knot...
- If you caught Ton Koopman's electrifying Canberra performance of the famous Fifth Brandenburg with the ACO, you know *exactly* what our Flemish Double is capable of. This latest addition to our hire stables is proving particularly popular. If your organization presents concerts requiring the very best early keyboard instruments, you can't afford not to use our services: Please request our *Harpsichords with Spunk* brochure... CB

Subject to late change: Please confirm details...

Selected Events using our Instruments or Services

Sydney	The Australian Opera presents Mozart's <u>Cosi fan Tutti</u> 1/9; 3/9, 6/9, 10/9, 14/9, 17/9 (1pm), 19/9, 24/9 (1pm) 7:30pm SOH Opera Theatre Further information (02) 699 1099				
Sydney	The School of Philosophy Inc presents English Fortepianist David Ward An Evening with Mozart/12/98pmWilloughby Town Hall, ChatswoodBookings(02) 266 4800				
Hong Kor Hong Kor	 HKBC Music Department presents Carey Beebe's Living with a Harpsichord 23/9 7pm HKBC This is the first session of three practical owner maintenance workshops Further information +852 339 7047 HKU Music Department presents Carey Beebe's Lunchtime Guided Keyboard Tour 				
Sydney Sydney	CBH presents <u>1994 Open Weekend</u> 12/11 & 13/11 10am – 5pm Harpsichord Centre, Peakhurst Further information (02) 534 2002 SEE BACK PAGE FOR FULL DETAILS <u>Australian Craft Show</u> with participation of the Australian Association of Musical Instrument Makers 24/11 to 4/12 various opening times Sydney Showground Further information (02) 427 6120				

Carey Beebe Harpsichords Associate of D. Jacques Way & Marc Ducornet

CONSTRUCTION RESTORATION MAINTENANCE TUNING HIRE

Factory 35/17 Lorraine Street, Peakhurst NSW 2210, Australia

Telephone (02) 534 2002 Facsimile (02) 534 2531

Mobile Telephone Service (018) 23 9267

Instrument List

Scan our listing of second-hand instruments and ring (02) 534 2002 for further details...

IL# STATE	INSTRUMENT	RANGE	DECORATION	PRICE
21 VIC 1	Morley Bentside Spinet London 1972	61: GG-g'''	attractive shape, walnut ext, good musical scope	\$3000
46 QLD	Spanish Double Harpsichord	57: AA-e'''	8+4, brown ext, parchment rose, reverse kb	\$5000
58 TAS	Deegan Flemish Single hc 1986 after Moermans	55: BB-f'''	2x8, walnut + sycamore case, sycamore stand	\$8000
75 SA	Goble Double-manual Harpsichord 1965	61: FF-f"	16,8,8,4, 7 pedals, walnut casework, exc cond	\$6000
76 QLD	Virginal, Spanish style 1978	53: CC-e'''	Green exterior, ivory keyboard	\$1800
78 NSW	Sperrhake Silbermann model Spinet c1969	54: C-f"	walnut case, reverse kb, action req some work	\$2500
79 QLD .	John Storrs Clavichord (from kit) 1975	58: GG-e'''	poplar cabinet, stand, recently restrung	\$1750
100 NSW 2	Zuckermann Double-fretted Clavichord IV	51: C-d'''	mahogany veneer, cabriole stand	\$3800
112 ACT 1	Hugh Craig Single Manual hc c1973	54: C-f'''	2x8,4, buff, walnut veneer with inlay, stool	\$2000
120 NSW	Heugel Grand Pianoforte after Tomkinson c1805	68: FF-c'''	Sheraton-style veneer, inlays, birdseye nameboard	\$18500
122 NSW 2	Zuckermann Fortepiano after Stein	61: FF-f"	American cherry, french polished, with stool	\$23700
124 NSW 1	Ron Sharp Portativ Organ	20: g'-d""	8+4, wood pipes, Queensland maple case, carved	\$6000
125 NSW 1	Neupert Telemann model Single-manual hc	54: C-f""	8+4 buff, Dark teak, rose, elaborate desk, case	\$4725
128 WA	Zuckermann Concert Harpsichord III 1976	61: GG-g'''	2x8, 4, buff, rosewood stained case	\$5000
130 VIC :	Sperrhake single manual harpsichord c1969	54: C-f"	walnut case, with stool, excellent working order	\$4500
133 NSW	Hugh Jones Flemish Single 1988 after Ruckers	56: GG-d"'	2x8, A440, Australian cedar, turned stand, stool	\$8500
134 NSW 1	Hubbard French Double Harpsichord 1978	63: FF-g'"	flat black case, gold trim, sb painting, rose	\$6000
136 VIC 1	Hugh Craig Spinet c1969	54: C-f"	buff, reverse keyboard, Queensland walnut case	\$2750
137 NSW 2	Zuckermann Flemish Harpsichord XI 1982	56: GG-d"'	2x8 buff, green ext, flemish papers, sb painting	\$8000
138 SA 3	Schaumloffel Italian hc 1992 after Faby	48: CDEF-c''',d'	"cypress case & sb, boxwood & ebony kb, new	\$18900
139 *** 2	Zuckermann Slantside harpsichord kit c1965	57: AA-f'"	the original kit, walnut, ready for assembly	\$500
141 NSW 1	Hubbard French Double by Watchorn 1979	61+1: FF-f"	green ext & terracotta int, sb painting, trestle stand	\$20000
142 NSW 2	Zuckermann Unfretted Clavichord III 1974	59: GG-f"	cherry veneered case, brass strung, A415	\$2500
143 TAS (Causon Italian hc 1980 after Smithsonian anon	55: GG,AA-d'	"Tas blackwood, huon pine & blackwood kb, crate	\$5000
	WANTED KNOWN:	all makes and	of quality early keyboard instruments of d types looking for new homes, suitable in the Instrument List.	

All instruments listed are available for sale by private vendors as at August 10 1994. Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission. Please ring our workshop for more recent listings, further details on any instrument, or vendor contact information. Instruments at our showroom are denoted by "***" in the State column: Personal callers welcome by appointment.

SOLE AUSTRALIAN AGENT FOR ZUCKERMANN EARLY KEYBOARD INSTRUMENT KITS

IMPORTANT NOTE REGARDING TELEPHONE NUMBERS APPEARING IN THIS NEWSLETTER...

For uniformity, all Australian telephone numbers are shown prefaced by the area code in parentheses. To dial Australia from overseas, follow your international access code with "61", then the number as it appears here but ignoring the first zero of the area code.

All overseas numbers here are preceeded by "+" and the appropriate country code: To dial from within these countries, ignore this code. If your country also uses area codes, please ascertain from your local directory if you must preface this code with a zero.

High Quality Custom Instruments Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
Large Unfretted Clavichord V61: FF-f'''A particularly handsome and imposing instrument.		Double strung in brass A415 Reverse keyboard, grenadilla and bone-slipped sharps Honduras mahogany case with frame and panel lid Matching turned stand Padded cover	\$13300
		Carey Beebe Sydney 1991	
Flemish Single Harpsichord XII	56: GG-d'''	Reverse transposing keyboard A415/A440 Soundboard painting after early Ioannes Ruckers	\$19000
Representing exceptional value, this instrument is presently offered for sale in Perth.		Cabinet Maker's Blue case, Mactaggart papers Turned oak stand & padded cover Carey Beebe Sydney 1987	
German Harpsichord after Vater	56+2: GG-d'''	Disposition: 2 x 8' operated by levers, buff Reverse transposing keyboard A392/A415/A440	\$22700
Extremely practical and easy to move.		Strung in brass Tapered wooden jacks with delrin plectra Roundtail oiled American cherry case Padded cover with integral bags for three screw-in legs, music desk and lid stick Carey Beebe Sydney 1992	

All instruments listed are available for sale as at August 9 1994.

All instruments listed are available for sale as at August 9 1994. We only use materials and designs from the Stonington or Paris shops of *D. Jacques Way & Marc Ducornet*. All new Custom Instrument prices include sales tax and one year all-risks Worldwide Insurance for private purchasers underwritten by QBE Insurance. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all new plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free. Cases or padded covers are included where noted.

Announcing the most complete range of Korg tuners available anywhere in Australia...

Korg AT-2 auto chromatic meter tuner, with 9V battery	\$110
Korg DT-2 auto chromatic LED tuner, with 9V battery	\$160
Korg DT-3 auto chromatic LED tuner with auto reference calibration, 9V battery & soft case	\$160
Korg AT-1 auto chromatic meter tuner, with 9V battery	\$200
Korg AT-1AC latest model auto chromatic meter tuner with contact microphone & 9V battery	\$300
Korg MT-1200 programmable multi-temperament tuner, with 4 x AAA batteries & carrying case	\$650
These prices include sales tax: exempt prices are available for our institutional and overse	as clients.

detach here & return 🎢		
 I've picked this up from Please add me to your mailing list. Please change my address details. Please delete me from your mailing list. 	Enclosed is my cheque for \$, including \$5 postage & packing per order within Au Or debit my card: □ Bankcard □ Visa □	istralia. Mastercard
For just \$12 posted, please send me six of the fantastic "Clavichord on the Nullabor" lettercards.	<u> </u>	<u>/ </u>
□ Please send me your "Harpsichords with spunk" hire leaflet.	Signature	
Please send me full details of your custom instruments.	Schatte	
I want to build my own harpsichord from a Zuckermann kit: Please send me your latest color brochure and price list.	Name	
My instrument is a Please send me your latest Spare Parts Price List. Please contact me to arrange maintenance or repair.	Position	
 Please contact me to arrange maintenance or repair. Please send me details of how I can include my instrument on the Second Hand Instrument List. 	Organization	
I want a precision electronic tuner. Please rush me: Korg AT-2 tuner @ \$110 Korg DT-2 tuner @ \$160 Korg DT-3 tuner @ \$160 Korg AT-1 tuner @ \$200	Address	
 Korg AT-1AC tuner @ \$300 Korg MT-1200 master tuner @ \$650 	Locality State	PC
Just let me drool over the Korg brochure at this stage.	Phone (home) (work)	

For Harpsichord Owners...

- Keeping your instrument in peak condition makes it a special pleasure a play. With a little owner care between professional services—we keenly recommend Kottick's *Harpsichord Owner's Guide* as detailing some of the many things you can do to protect your investment—most good instruments can be kept in proper order on an annual basis for *less than 1% of their replacement price*. (Do you own many other long-lasting, useful items like that?)
- Harpsichords needn't be difficult or cantankerous to look after, and you don't always have to have your head under the bonnet. Often this misearned reputation suggests a poor quality instrument to start with, one shipped from the other side of the globe and seriously out of adjustment because of climatic change, or perhaps one suffering from accident, abuse or wanton neglect.
- If your instrument isn't revealing its full potential (perhaps surprisingly most aren't), our workshop offers free technical advice, or we can put it into the excellent shape it—and you—deserve, at your place or ours.

Forthcoming Maintenance Visits			
CITY	FROM	CONTACT NUMBER	
Taipei	6/9	Lai Lai Sheraton +886 2 321 5511	
Beijing	11/9	please call workshop	
Shanghai	16/9	please call workshop	
Hong Kong	21/9	mobile +875 9 485 6350	
Singapore	11/10	mobile +65 823 4751	
Darwin	16/10	mobile (018) 23 9267	
Port Moresby	17/10	Travelodge +675 21 2266	
Cairns	27/10	mobile (018) 23 9267	



Your FREE, once-yearly opportunity to see, hear and play all sorts of fine early keyboard instruments & meet other enthusiasts from around the country at Australia's premier harpsichord event

FIDDLE WITH THE LATEST MODEL KORG ELECTRONIC CHROMATIC TUNERS ON SHOW LARGE RANGE OF PRINT MUSIC FOR HARPSICHORD SOLO OR CONTINUO WITH NOEL GROVE FROM JAMES MUSIC FREE COPY OF *EARLY MUSIC* JOURNAL FOR FIRST TEN VISITORS WITH THIS PAGE ON SUNDAY MORNING LIMIT LPER FAMILY OR GROUP

> Harpsichord in the round: Hear Lyn Brown perform an exciting program ~ noon both days

Special Saturday Evening Event: **Concerti & Divertimenti** Join *Ensemble of the Golden Age* for an evening of superlative chamber music on Original Instruments admission \$30 including supper ~ advance reservation imperative (02) 534 2002 7PM sharp saturday november 12

HARPSICHORD NEWS BRIEF

Factory 35/17 Lorraine Street Peakhurst NSW 2210 Australia



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