

*Mid nineteenth-century English square pianoforte
ex "Kirkham", family estate of
John Oxley (1784–1828)*

JOHN BROADWOOD & SONS LONDON 1842

Conservation & restoration to full playing order
by Carey Beebe



*Detail showing
hammers & dampers of
English double action in bass.*

해리 비비 하프시코드

凱銳・彼古鍵琴行

ケアリー・ビービー ハープシコード

Carey Beebe Harpsichords

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