

Late eighteenth-century English square pianoforte

JOHN BROADWOOD AND SON LONDON 1796

Conservation & restoration to full playing order  
by Carey Beebe



*Detail showing restringing  
with Broadwood-style  
hitchpin loops.*

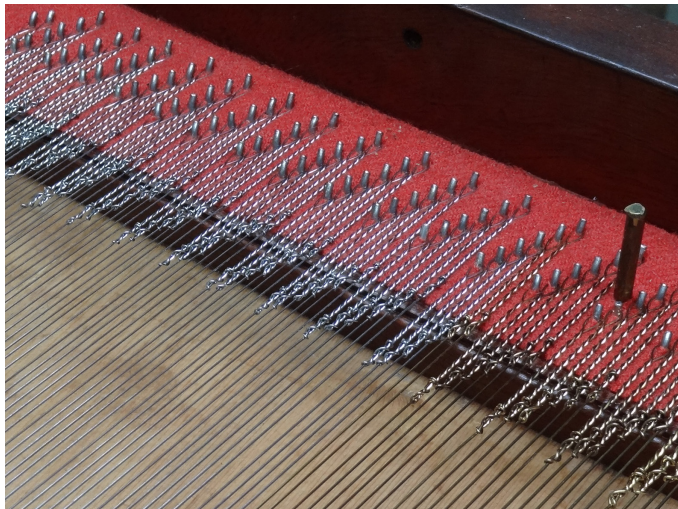
캐리 비비 하프시코드

凱鏡・彼彼古鍵琴行

ケアリー・ビービー ハープシコード

*Carey Beebe Harpsichords*

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