

*Eighteenth-century English single-manual harpsichord
ex Sir Charles Villiers Stanford (1852–1924)*

JACOBUS ET ABRAHAM KIRCKMAN LONDINI FECERUNT 1773

Restored to full playing order by Carey Beebe, this instrument debuted with Richard Egarr and Academy of Ancient Music on their Australian tour in November 2013.



National Trust of Australia (NSW)
2014 Heritage Award
Conservation—Interiors & Objects

캐리 비비 하프시코드

凱鏡・彼彼古鍵琴行

ケアリー・ビービー ハープシコード

Carey Beebe Harpsichords

GLOBAL HARPSICHORD TECHNOLOGY



www.hpschd.nu

PREMIER INTERNET HARPSICHORD RESOURCE