

31st International Competition for Early Music  
YAMANASHI, Japan April 28, 29 & 30, 2018

- I) Categories:     1) Keyboard (Harpsichord or Fortepiano)  
                  2) Ensemble (2-5 singers, players or mixed)
- II) Repertoire (The Jury will select the pieces or excerpts to be performed, repeats at the discretion of the performer.)
- 1) Keyboard
- Choose repertoire for harpsichord or fortepiano. You may play some pieces for harpsichord on fortepiano, or vice-versa. (Repeats at the discretion of the performer.)
- Harpsichord
- ① J. S. Bach : from The Well-Tempered Clavier II, No. 5 and 6 (BWV 874, 875) or No. 19 and 20 (BWV 888, 889) (preliminary round)
  - ② J. P. Sweelinck: Pavana Lachrimae
  - ③ W. F. Bach: from 12 Polonaises (F 12 = BR 27-38) 2 pieces, namely in E and in e
  - ④ J. S. Bach: from Sonata for Violin and Harpsichord in G (BWV 1019) 3, 4, 5 movements (score by Bärenreiter, BA 5119), played with violinist supplied by the committee (final round)
  - ⑤ Compile an own-choice program of about 20 minutes, choosing repertoire composed or published from the middle of the 16th century to about 1730, except pieces by the Bach Family
- Fortepiano
- ① W. F. Bach: from 12 Polonaises (F 12 = BR 27-38) 2 pieces, namely in E and in e
  - ② J. Haydn: Fantasia in C (Hob XVII:4)
  - ③ J. N. Hummel: Rondo-Fantasie (Op. 19)
  - ④ W. A. Mozart: from Piano Trio (KV 548) 1st movement (score by Bärenreiter, BA 4787), played with violinist and cellist supplied by the committee
  - ⑤ Compile an own-choice program of about 25 minutes, choosing repertoire playable on instruments provided by the committee
- 2) Ensemble (Middle Ages, Renaissance, Baroque, or Classical Era)
- One player may use several instruments or also sing
  - Applicants may compile their program from one or more periods as desired.
  - Compile an own-choice program of about thirty minutes, choosing repertoire mainly from the Middle Ages and/or Renaissance
  - Compile an own-choice program of about forty-five minutes, choosing repertoire mainly from the Baroque and/or Classical eras.
- III) Instruments available
- 1) Harpsichord (used for both categories, pitch and temperament can be changed on request for the Ensemble category)
    - The committee provides three harpsichords:
      - Two double-manual harpsichords (A415) of different types
      - One Italian harpsichord (A415)
  - 2) Fortepiano (used for both categories)
    - The committee provides one fortepiano
      - A. Walter model (63 notes: FF-g''', A430)
- IV) Terms of Entry
- a) The competition is open to anyone, regardless of age, nationality or experience
    - Application period: 1.3. 2018 - 23.3. 2018

- b) Applicants must submit the following:
- Completed application form
  - List of pieces, including the duration of each piece & utilized instruments
  - For the Keyboard category, seven copies of ⑤ in either A4 or B5 format
  - For the Ensemble category, seven copies of all scores in either A4 or B5 format, each piece bound separately

(Application form, Program and Copies of music must be sent together and received by March 23, 2018 at the latest)

- c) A registration fee of JPY 10.000 must be paid by March 23, 2018  
Credit Post Office a/c# 00220 - 8 - 19023 (kokusai kogakukonku-ru yamanashi jikkouiinkai)  
Important: If overseas applicants have difficulty sending money to Japan, please contact the committee first!

- d) Applications should be sent to:  
Ms Tsuneko ARAKAWA  
Chairperson  
International Competition for Early Music, Yamanashi  
〒221-0002 Oguchidori 137-5  
Kanagawaku, Yokohama-City  
JAPAN  
Tel/ Fax (81) 45-421-0502, E-Mail eterna@nifty.com  
(<http://eterna.lolipop.jp/competition>)

- V) Competition Schedule (Both rounds are open to the public for free)  
Venues: Chamber of Commerce and Industry Hall, Kofu & Hall of Prefectural Library, Yamanashi  
Preliminary Round April 28 & 29, 2018 (exact details provided after closing date)  
Final Round 10:30 - 16:00 April 30, 2018

- VI) Commendation (immediately after the judging on April 30)  
Prizes (for each Category)
- |                          |                    |
|--------------------------|--------------------|
| 1st Prize (UEHARA Prize) | JPY 400,000 + gift |
| 2nd Prize                | JPY 200,000 + gift |
| 3rd Prize                | JPY 100,000 + gift |

- VII) Jury for both categories  
ARIMURA, Yuske (chairperson of Keyboard category)  
OHTAKE, Naoyuki (chairperson of Ensemble category)  
IMI, Naoko; OGAWA, Kae; OHTSUKA, Naoya; Robert Hill

- VIII) Miscellaneous
- Further details will be announced after the application closing date (March 23, 2018)
  - Applicants may try the fortepiano on the afternoon of April 27

Organized by the Committee of the International Competition for Early Music,  
YAMANASHI

Sponsors: NPO Hohjin Kofushi Kitaguchimachizukuri Committee; INDENYA UEHARA Yushichi

Supporters: Chamber of Commerce and Industry, Kofu; University of YAMANASHI  
YAMANASHI Nichinichi-Shinbunsha; YAMANASHI Hohsoh

Application form

Category

- 1) Keyboard
  - 2) Ensemble
- (Circle the appropriate category)

- 1) Keyboard    Harpsichord    Fortepiano    (Circle the appropriate instrument)  
Name:

Nationality:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career:

- 2) Ensemble

Name of Ensemble:

Name of all members:

Name of Representative:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career of the group:

Please prepare the application form in A4 format  
Please refer to the Terms of Entry

Deadline 23.3.2018