

29th International Competition for Early Music  
YAMANASHI, Japan April 29, 30 & May 1, 2016

- I) Categories: 1) Keyboard (Harpsichord or Fortepiano)  
2) Ensemble (2-5 singers, players or mixed)

II) Repertoire (The Jury will select the pieces or excerpts to be performed, repeats at the discretion of the performer.)

1) Keyboard

• Choose repertoire for harpsichord or fortepiano. You may play some pieces for harpsichord on fortepiano, or vice-versa. (Repeats at the discretion of the performer, total duration about 45 minutes.)

Harpsichord

① G. Farnaby: Fantasia (Musica Britannica 5 / Fitzwilliam Virginal Book Vol. II 82)

② B. Storace: Partite sopra il Cinque Passi (Selva di varie compositioni 1664)

③ C. Dieupart: Sixième Suite in f

④ J. S. Bach: Präludium, Fuge and Allegro (BWV 998)

⑤ G. F. Handel: Prelude - Allegro (HWV 576)

⑥ C. P. E. Bach: from Concerto per il cembalo solo in C (Wq 112 No. 1)

2nd & 3rd movements

⑦ (for the final round) YAMAMOTO Masakazu: new commission for the competition (ca. 5mins)

Fortepiano

① W. F. Bach: Fantasia in e (FK 21)

② J. Haydn: Capriccio in G (Hob. XVII/1)

③ M. Clementi: The Black Joke with 21 Variation (Wo 02) (reduced to ca. 12mins)

④ L. A. Koželuh: from Sonata in g (Op. 15-1) 1st movement

⑤ W. A. Mozart: from Sonata (KV 310) 2nd & 3rd movements

2) Ensemble

• Compile an own-choice program of about thirty minutes, choosing repertoire from middle ages through Classical era.  
(Applicants may compile their program from one or more periods as desired.)

III) Instruments available

1) Harpsichord (used for both categories, pitch can be changed for the Ensemble category.)

• The committee provides three harpsichords and one fortepiano:

Two double-manual harpsichords (A415) of different types

One Italian harpsichord (A415)

2) Fortepiano (used for both categories)

Five-octave Dulcken model (63 notes: FF-g''', A430) with knee-operated dampers and hand stop moderator

IV) Terms of Entry

a) The competition is open to anyone, regardless of age, nationality or experience

• Application period: 1.3. 2016 - 25.3. 2016

b) Applicants must submit the following:

• Completed application form

• List of pieces, including the duration of each piece & utilized instruments

• For the Keyboard category, six copies of ③ (for Fortepiano) in either A4 or B5 format

• For the Ensemble category, six copies of all scores in either A4 or B5 format, each piece bound separately

(Application form, Program and Copies of music must be sent together and received by March 25, 2016 at the latest)

- c) A registration fee of JPY 10.000 must be paid by March 25, 2016  
Credit Post Office a/c# 00220 - 8 - 19023 (kokusai kogakukonku-ru  
yamanashi jikkouiinkai)  
Important: If overseas applicants have difficulty sending money to Japan,  
please contact the committee first!
- d) Applications should be sent to:  
Ms Tsuneko ARAKAWA  
Chairperson  
International Competition for Early Music, Yamanashi  
〒221-0002 Oguchidori 137-5  
Kanagawaku, Yokohama-City  
JAPAN  
Tel/ Fax (81) 45-421-0502, E-Mail eterna@nifty.com  
(<http://eterna.lolipop.jp/competition>)

- V) Competition Schedule (Both rounds are open to the public for free)  
Venues: Chamber of Commerce and Industry Hall, Kofu & Hall of Prefectural  
Library, Yamanashi  
Preliminary Round April 29 & 30, 2016 (exact details provided after closing  
date)  
Final Round 12:30 - about 16:00 May 1

- VI) Commendation (immediately after the judging on May 1)  
Prizes (for each Category)
- |                                      |                    |
|--------------------------------------|--------------------|
| 1 <sup>st</sup> Prize (UEHARA Prize) | JPY 400,000 + gift |
| 2 <sup>nd</sup> Prize                | JPY 200,000 + gift |
| 3 <sup>rd</sup> Prize                | JPY 100,000 + gift |

- VII) Jury for both categories  
ARIMURA, Yuske (chairperson of Keyboard category)  
OHTAKE, Naoyuki (chairperson of Ensemble category)  
Martin Gester; Aline Zylberajch; Toshiyuki YAMANA

- VIII) Miscellaneous
- Ask the committee for the score of the newly commissioned harpsichord composition by Masakazu YAMAMOTO
  - Further details will be sent by post after the application closing date (March 25, 2016)

Organized by the Committee of the International Competition for Early Music,  
YAMANASHI

Sponsors: NPO Hohjin Kofushi Kitaguchimachizukuri Committee; INDENYA UEHARA Yushichi

Supporters: Chamber of Commerce and Industry, Kofu; University of YAMANASHI  
YAMANASHI Nichinichi-Shinbunsha; YAMANASHI Hohsoh

Application form

Category

- 1) Keyboard
  - 2) Ensemble
- (Circle the appropriate category)

1) Keyboard

Name:

Nationality:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career:

2) Ensemble

Name of Ensemble:

Name of all members:

Name of Representative:

Address:

Tel:

E-Mail:

Gender: Male/Female

Date of Birth:

Age:

Musical Career of the group:

Please prepare the application form in A4 format  
Please refer to the Terms of Entry

Deadline 27.3.2016