

HARPSICHORD NEWS BRIEF

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In Brief News & Views from the Harpsichord world...

Issue #27 Spring 1995
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From over one hundred entrants at the recent Bruges Harpsichord Competition, the judges had to prune mercilessly to leave only five finalists. We should be very proud of the two young Australians, Kate Brown and Mary Lovell, who both survived this intimidating process. No first or second prizes were awarded this year: Kate shared an equal 4th prize and Mary received a Highly Commended...

And for her recent marriage to Reinier Verbeek in the Netherlands, Mary Lovell deserves our further best wishes for a long and happily married life...

Over the years, Australia has fared particularly well in early keyboard competitions. Our talented musical ambassadors have included Peter Watchorn (Bodky Prize, Boston 1985), Geoffrey Lancaster (equal 1st fortepiano, Bruges 1986) and Nicholas Parle (1st prize for harpsichord, Bruges 1989)...

A new harpsichord is always something to crow about, and especially so the first offering from Bill Bright in ten years. Nick Parle has recently toured the Goldberg Variations, with six performances in three states on this brand new instrument. All this just prior to its delivery to a very patient Monash University...

First harpsichord maker in the world with fax, and first with mobile phone. So what do you mean no e-mail? For those who insist on communicating in the computer age, we have had e-mail facility for two years, but advise our new address here for the first time:
carey.beebe@clubmac.asstdc.com.au

For urgent harpsichord matters though, nothing commands our immediate attention like the pages that curl out of our fax machine each week from around the globe: +61 2 534 2531. And just for fun, a free Korg tuner model AT-2 (value \$120—winner pays postage) to the first reader able to let us know the *historical origin* of the resulting tune when you transcribe our seven digit fax number into music (5 corresponds to G, of course)...

For the first time, The Australian Opera audiences have thrilled to the sound of our kangaroo-skin-hammered Fortepiano emanating from the renovated orchestra pit of the Opera Theatre. Brian Castles-Onion has been creatively accompanying Rossini's recitatives during the twenty seven performances of *Barber of Seville*. In other piano news, Adelaide maker Richard Schaumloffel has commenced building this country's first six-octave instrument, and Wayne Stuart is revolutionizing modern piano design with his 97-note, four pedal, Huon pine beastie...

Dutch fortepianist Bart van Oort makes a welcome return trip to Perth as part of a distinguished visiting faculty for the Early Music Summer School in February. Harpsichordists can study with the Brandenburg Orchestra's Paul Dyer, and other instrumentalists are well catered for. Contact the UWA School of Music for a copy of their elegant prospectus on (09) 380 2051...

The Zuckermann English Bentside Spinet won us many friends, but the run of 200 sets of parts sold out long ago. Marc Ducornet has scheduled a special small production of this once popular kit model for delivery late March 1996, featuring American cherry case, reverse keyboard and wooden jacks. For those who can confirm their order by December 1, the special pre-publication price is \$5870. After December 1, the price for the cherry Spinet kit must rise to \$6280...

It is with great sadness I must report the sudden death of Tony Jennings in late July. Tony was a frequent guest artist at the Melbourne Organ and Harpsichord Festival, traveling from New Zealand with students. In more recent years, he was Senior Lecturer at Newcastle Conservatorium, and had just moved to Sydney to be Director of Music at St James' King Street. Tony's professionalism was completely beyond reproach, and he was always an inspiration to up and coming young performers. He will be sorely missed...

CB

Selected Events using our Instruments or Services

Please confirm details...

Sydney The Australian Opera presents Mozart's Marriage of Figaro
3/10, 9/10, 12/10, 16/10, 18/10 7:30pm Sydney Opera House Opera Theatre
Further information (02) 699 1099

Sydney CBH presents 1995 Harpsichord Open Weekend
11/11 & 12/11 10am - 5pm Harpsichord Centre, Peakhurst
Further information (02) 534 2002 **SEE BACK PAGE FOR FULL DETAILS**

Canberra Canberra Recorder & Early Music Society presents The Sixth Canberra Early Music Fayre
18/11 & 19/11 10am - 5pm Canberra Grammar School
Further information (06) 229 7755

Sydney Australian Craft Show including some members of Australian Association of Musical Instrument Makers
21/11 to 26/11 various opening times Sydney Showground
Further information (02) 427 6120

Instrument List Ring (02) 534 2002 for further details of these second-hand instruments...

IL#	STATE	INSTRUMENT	RANGE	DECORATION	PRICE
21	VIC	Morley Bentside Spinete London 1972	61: GG-g ^{'''}	attractive shape, walnut ext, good musical scope	\$3000
46	QLD	Spanish Double Harpsichord	57: AA-e ^{'''}	8+4, brown ext, parchment rose, reverse kb	\$5000
58	TAS	Deegan Flemish Single hc 1986 after Moermans	55: BB-f ^{'''}	2x8, walnut + sycamore case, sycamore stand	\$8000
76	QLD	Virginal Spanish-style 1978	53: CC-e ^{'''}	Green exterior, ivory keyboard	\$1800
78	NSW	Sperrhake Silbermann model Spinete c1969	54: C-f ^{'''}	walnut case, reverse kb, action req some work	\$2500
79	QLD	John Storrs Clavichord (from kit) 1975	58: GG-e ^{'''}	poplar cabinet, stand, recently restrung	\$1750
99	VIC	Hubbard Bentside Spinete after Baker Harris	60: FF,GG-f ^{'''}	inlaid walnut, mahogany, until November 15:	\$8000
100	NSW	Zuckermann Double-fretted Clavichord IV	51: C-d ^{'''}	mahogany veneer, cabriole stand	\$3800
112	ACT	Hugh Craig single manual Harpsichord c1973	54: C-f ^{'''}	2x8, 4, buff, walnut veneer with inlay, stool	\$2000
115	NSW	Zuckermann Flemish Double Harpsichord IV	56: GG-d ^{'''}	2x8,4, buff, pale green ext, papered int, sb pt, cover	\$12500
120	NSW	Heugel Grand Pianoforte after Tomkinson c1805	68: FF-c ^{'''}	Sheraton-style veneer, inlays, birdseye nameboard	\$18500
122	NSW	Zuckermann Fortepiano after Stein	61: FF-f ^{'''}	American cherry, french polished, with stool	\$23700
124	NSW	Ron Sharp Portativ Organ	20: g'-d ^{'''}	8+4, wood pipes, Queensland maple case, carved	\$6000
125	NSW	Neupert Telemann model single manual hc	54: C-f ^{'''}	8+4 buff, dark teak, rose, elaborate desk, case	\$4725
128	WA	Zuckermann Concert Harpsichord III 1976	61: GG-g ^{'''}	2x8, 4, buff, rosewood stained case	\$5000
134	NSW	Hubbard French Double Harpsichord 1978	63: FF-g ^{'''}	flat black case, gold trim, sb painting, rose	\$6000
136	VIC	Hugh Craig Spinete c1969	54: C-f ^{'''}	buff, reverse keyboard, Queensland walnut case	\$2750
141	NSW	Hubbard French Double by Watchorn 1979	61+1: FF-f ^{'''}	green ext & terracotta int, sb painting, trestle stand	\$20000
143	TAS	Causon Italian hc 1980 after Smithsonian anon	55: GG,AA-d ^{'''}	Tas blackwood, huon pine & blackwood kb, crate	\$5000
144	ACT	Wittmayer single manual Harpsichord c1969	54: C-f ^{'''}	8+4, with 4' on knee lever, split buff	\$4500
146	QLD	Hubbard French Double Harpsichord	63: FF-g ^{'''}	reverse kbs, mahogany case and Louis XVI stand	\$15250
147	NSW	Zuckermann Italian Virginal IV 1986	54: GG/BB-e ^{'''}	french polished teak color exterior, ornate hinges	\$3750
151	NSW	Hugh Craig single manual harpsichord	54: C-f ^{'''}	teak finish, portable instrument.	\$2250
152	NSW	Zuckermann Flemish Single IX c1978	56: GG-d ^{'''}	8+4, blue & red case, Flemish papers, sb painting	\$5500
153	VIC	Goble Double-manual Harpsichord 1970	61: FF-f ^{'''}	16,8,8,4, lute, walnut casework, good cond	\$8000
154	***	Morley Clavichord	51: C-d ^{'''}	Unfretted, A415, Louis XVI-style legs, carry bag	\$1800
155	QLD	Zuckermann Triple-fretted Clavichord 1987	45: C/E-c ^{'''}	Honduras mahogany, with matching cabriole stand	\$4500
156	VIC	Lindholm Spinete 1991	54: C-f ^{'''}	White with gold trim, beech int, upholstered stool	\$3800
157	VIC	Pentagonal Spinete after 1552 Jindra by Gibbons	50: BB-c ^{'''}	Lebanese cedar case, boxwood & ebony kb	\$5300

All instruments listed are available for sale by private vendors as at October 9 1995.

Prospective purchasers should ascertain condition and suitability of these instruments for themselves because no warranties are express or implied and no liability is accepted for any statement, opinion, error or omission. Please ring our workshop for more recent listings, further details on any instrument, or vendor contact information. Instruments at our showroom are denoted by "****" in the State column. Personal callers welcome by appointment.

How to contact us...

Mail:

Carey Beebe Harpsichords
Factory 35/17 Lorraine Street
Peakhurst NSW 2210
Australia

Within Australia:

Telephone (02) 534 2002 Facsimile (02) 534 2531
Mobile Telephone Service (018) 23 9267

e-mail:

carey.beebe@clubmac.asstdc.com.au

From Overseas:

Telephone +61 2 534 2002 Facsimile +61 2 534 2531
Mobile Telephone Service +61 18 23 9267

NEW from Zuckermann Harpsichords Inc...

The Seventeenth-century French Single Harpsichord



The new French Single Harpsichord, with optional second 8' choir, buff stop and music desk.

Range:	56 + 1 notes: GG-d ^{'''} , transposable A415/ A440 without the loss of d ^{'''}		
Disposition:	1x8', strung in brass and soft iron		
Wood:	Case in solid wild American cherry, oak wrestplank, fir soundboard		
Keyboard:	Grenadilla naturals with cherry front mouldings and cherry sharps		
Action:	Injection-moulded brown delrin jacks, celcon or delrin plectra		
Stand:	Three turned legs screw into case bottom		
Dimensions:	Length 197cm	Width 80cm	Depth of case 22cm
Weight:	approximately 40kg		
Price:	Version 1, flat parts ready for assembly	\$6265	\$5340 <i>exempt</i>
Options:	Second 8' register	\$290	\$240 "
	Buff stop	\$72	\$60 "
	Lid and flap	\$420	\$355 "
	Music desk	\$295	\$245 "

Australian dollar sales tax inclusive prices ex Peakhurst effective September 1 1995. Exempt prices available to educational institutions and for export. Prices and specifications subject to change without notice.

Our new French Single kit has been engineered for ease of construction, making available the famous high quality of Zuckermann harpsichord parts at an affordable price. To facilitate your project, we have simplified the elements that are not essential to the sound quality or stability of the structure, as well as those that serve mainly ornamental function like any ornate veneers or elaborate mouldings.

Starting with the pleasantly Italianate instruments of the early French school, we extended the compass to 56 notes to allow the performance of J.S. Bach. This harpsichord is not only ideal for beginners, but also for more advanced musicians wanting to explore the early keyboard repertoire.

Carey Beebe Harpsichords

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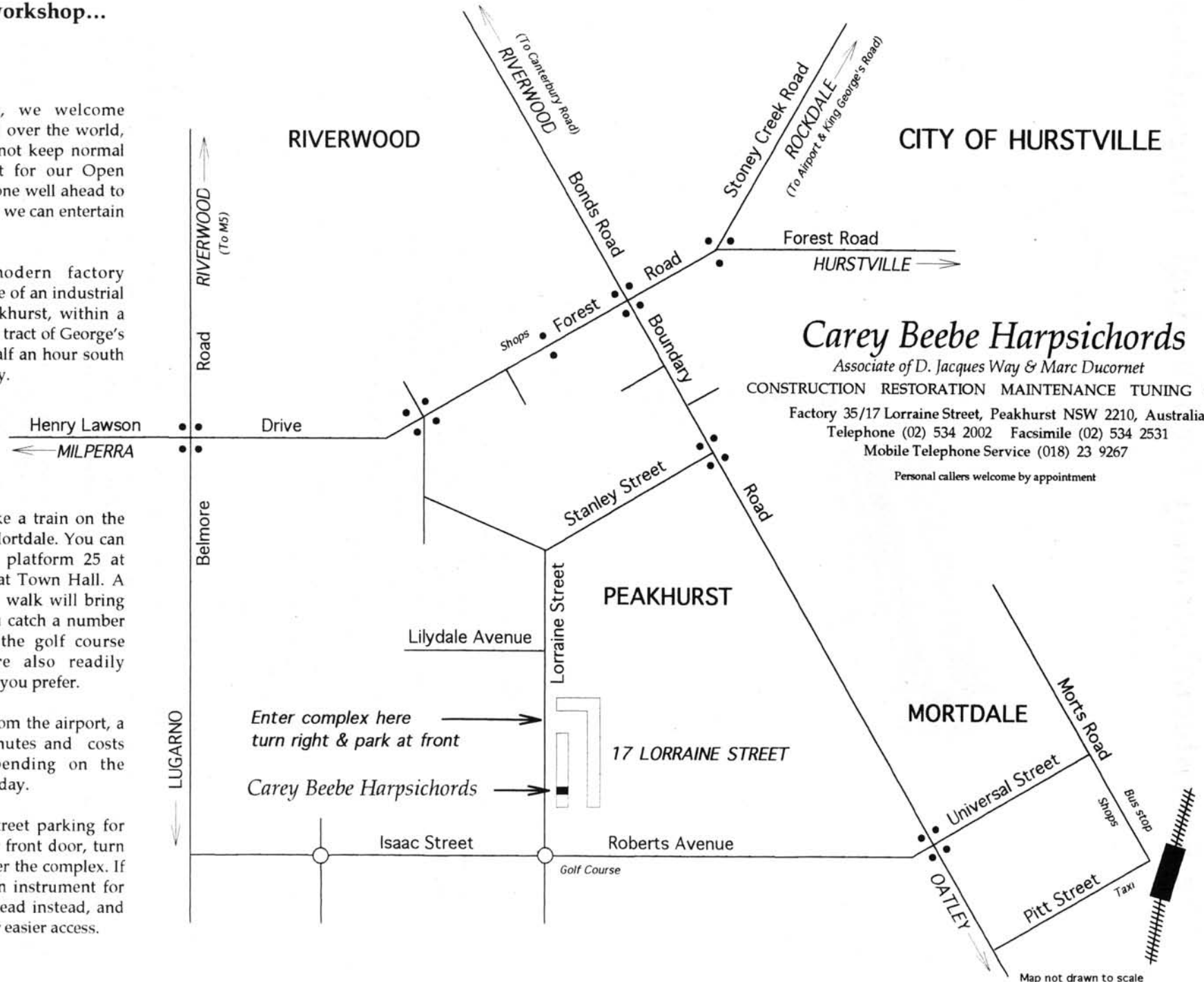
Throughout the year, we welcome personal callers from all over the world, but please note we do not keep normal business hours: Except for our Open Weekend, be sure to phone well ahead to make an appointment so we can entertain you properly.

Our large, ultra-modern factory showroom is on the edge of an industrial estate in suburban Peakhurst, within a stone's throw of the vast tract of George's River bushland about half an hour south from the centre of Sydney.

By public transport, take a train on the Illawara (Blue) line to Mortdale. You can catch this from either platform 25 at Central, or platform 4 at Town Hall. A pleasant twenty-minute walk will bring you to our shop, or you catch a number 36 bus and alight at the golf course roundabout. Taxis are also readily available at the station if you prefer.

For travelers arriving from the airport, a taxi takes about 15 minutes and costs from \$15 to \$20 depending on the terminal and the time of day.

Driving? There is off-street parking for 120 cars. To park at our front door, turn right as soon as you enter the complex. If you are dropping off an instrument for repair, drive straight ahead instead, and park at our back door for easier access.



Carey Beebe Harpsichords

Associate of D. Jacques Way & Marc Ducornet

CONSTRUCTION RESTORATION MAINTENANCE TUNING HIRE

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Available for Immediate Delivery...

INSTRUMENT	RANGE	SPECIFICATIONS	PRICE
Triple-fretted Clavichord III	45: C/E-c'''	Double strung in brass A492 Boxwood naturals, grenadilla sharps, short octave Swiss pine soundboard & bottom Honduras mahogany case with frame and panel lid Carey Beebe Sydney 1995	\$4980 \$4300 TAX FREE
<i>The most portable acoustic keyboard instrument, based on a charming anonymous clavichord reputed to be once owned by the King of Sweden.</i>			
Large Unfretted Clavichord V	61: FF-f'''	Double strung in brass A415 Reverse keyboard, grenadilla and bone-slipped sharps Honduras mahogany case with frame and panel lid Matching turned stand Padded cover Carey Beebe Sydney 1991	\$13300 \$11570 TAX FREE
<i>A particularly handsome and imposing instrument, suitable for the diverse wealth of early keyboard music including Beethoven before 1800.</i>			
Italian Harpsichord III	49: CDEF-d'''	2 x 8', no buff, A440 Boxwood naturals and pearwood accidentals Alaskan yellow cedar case, turned beech stand Gothic-style rose by Janine Poletti Hand-rubbed varnish finish Padded cover Carey Beebe Sydney 1986	\$14500
<i>This amazing instrument weighs less than 20kg (without its stand) yet the sound is big enough to use with an orchestra.</i>			
Flemish Single Harpsichord XII	56: GG-d'''	8+4, buff, reverse transposing keyboard A415/A440 Soundboard painting after early Ioannes Ruckers Cabinet Maker's Blue case, gilded mouldings Mactaggart papers, Turned oak stand Padded cover Carey Beebe Sydney 1987	\$19000
<i>Representing exceptional value, this attractive and practical instrument is presently offered for sale in Perth.</i>			

All instruments listed are available for sale as at October 9 1995.

We only use the world's finest materials and proven designs sourced from either the Stonington or Paris shops of D. Jacques Way & Marc Ducornet. All new Custom Instrument prices include sales tax. Tax exempt prices are available to educational institutions or for export. Padded covers are included where noted. For our private purchasers within Australia, one year all-risks Worldwide Insurance underwritten by QBE Insurance is also included. Delivery is free within the Sydney metropolitan area. If we are unable to personally deliver your instrument elsewhere, we will pack it safely and arrange delivery by road or air at preferential rates. Every instrument is accompanied by a basic maintenance kit with tuning hammer and all expendables likely to be required in the first several years (spare strings, plectra etc.). Kottick's book *The Harpsichord Owner's Guide* is included with all new plucked action instruments. The first service, for minor adjustments on your instrument after delivery, is free.

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 - Korg MT-1200 master tuner @ \$650
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FULL DETAILS INSIDE...

HARPSICHORD NEWS BRIEF

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